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THREE PIGEONS

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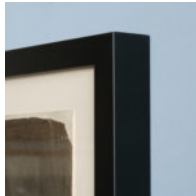
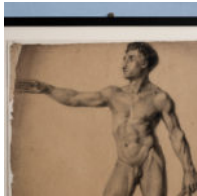
EARLY NINETEENTH CENTURY NUDE STUDY,

An early nineteenth century framed charcoal life-study of a male figure. The figure is shown heroically nude, from the front, in a full length, *adlocutio* pose, *contraposto* and grasping a shaft or baton. The pose is a famous one in Classical Art, said to embody power, control and leadership, and its most famous example is the *Augusto di Prima Porta* in the Vatican Museums in Rome.

DIMENSIONS: 71cm (28") High, 55cm (21^{3/4}") Wide, 3.2cm (1^{1/4}") Thick

PRICE: £750

STOCK CODE: AD1659 H



HISTORY

Reputedly drawn by students at the Royal Academy Schools under the tutelage of Henry Fuseli RA