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# EARLY 19TH CENTURY COACHING SCENES BY GEORGE BAXTER

## Original 'Baxter' prints

The Baxter colour printing process was developed by George Baxter (1804-1867). Having been apprenticed to a wood-engraver, he spent 8 years developing his technique which became internationally renowned. His first colour print, *Butterflies*, was produced in 1829. The process combined an engraved metal plate with up to twenty engraved wooden blocks, each printed in a separate colour in a combined intaglio and relief process. The prints were both good quality and cheap and large numbers were produced. Baxter's prints were used for a variety of purposes including notepaper, pocket-books, decorated music sheets, and needle cases, and book illustrations. Baxter's innovatory process was given a royal patent in 1835 (*Patent No. 6916 - Improvements in Producing Coloured Steel Plate, Copper Plate and other Impressions*). The patent lasted from 1835 to 1854. During the last few years of this period Baxter licensed his method to various printers, who used it until the 1870s.

DIMENSIONS: 23cm (9") High, 26cm (10<sup>1/4</sup>") Wide, 2cm (0<sup>3/4</sup>") Deep

STOCK CODE: P01293





## HISTORY

Set of six early 19th century prints produced by George Baxter in his patented colour process. Presented in Hogarth frames. Discolouration and tears.