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# DOROTHY WOOLLARD, ST. MARTIN IN THE FIELDS,

1920s,

A framed and mounted original etching by Dorothy Woollard of St Martin-in-the-Fields church, Trafalgar Square. Signed in pencil by the artist.

DIMENSIONS: 42.3cm (16<sup>3/4</sup>"") High, 29cm (11<sup>1/2</sup>"") Wide, 1.7cm (0<sup>3/4</sup>"") Deep

PRICE: £350

STOCK CODE: AD1555 E



## HISTORY

“A noted etcher of topographical scenes between 1910 and 1930, producing some 200 plates. Born Clifton, Bristol, starting her art training at the Bristol School of Art. In 1913 she won a British Institution scholarship to the RCA Etching School, where she became a pupil of Frank Short. She was elected an Associate Member of the RE in 1916, and a Fellow in 1925. Best known for her etchings of historic buildings and street scenes in Bristol, London, and other locations in England and northern Europe. She exhibited regularly at the RA, RE, RWA and other UK venues, and occasionally in the USA. Contributed a miniature etching for the Queen Mary Dolls House at Windsor Castle; and six books of her pencil drawings were published by A&C Black. Wollard effectively stopped etching in the early 1930s following the collapse in demand for original etchings, but continued sketching for pleasure into her later years. She lived in Bloomsbury from 1913 until 1972, and died in Cambridge in October 1986”

British Museum