

LASSCO

www.lassco.co.uk

THREE PIGEONS

LASSCO Three Pigeons

Milton Common,

Oxfordshire OX9 2JN

+44 (0)1844 277188

3pigeons@lassco.co.uk

BRUNSWICK HOUSE

30 Wandsworth Road,

London SW8 2LG

+44 (0) 20 7394 2100

brunswick@lassco.co.uk



DIANA OF THE UPLANDS

After Charles Wellington Furse. A scale reproduction or possible preparatory sketch for the portrait in oils entitled *Diana of The Uplands* by the Edwardian painter Charles Wellington Furse (1868–1904). The original large canvas in oils was once considered to be one of the treasures of the Tate Gallery, where it is still kept. A lady dressed in high fashion stands under chasing clouds on a windswept moor her hat threatening to fly off while a single greyhound strains at the leash.

DIMENSIONS: 46cm (18") High, 36cm (14^{3/4}") Wide

PRICE: £7,500

STOCK CODE: PS0079



HISTORY

“The epitome of Edwardian elegance and painterly panache, this portrait by Charles Wellington Furse (1868–1904) of his wife Katharine encapsulated an era and was once considered to be one of the treasures of the Tate Gallery, rivalling Millais’s *Ophelia* in popularity. In 1927, it was among the pictures selected by the Board of Education for public elementary schools alongside canonical works such as Velázquez’s *Infanta Margarita Teresa*, Turner’s *Fighting Téméraire* and Whistler’s *The Artist’s Mother*, ‘because it is worthwhile that a child should grow up in daily contact with some of the pictures he will hear about all his life if he hears about pictures at all’. *Diana of the Uplands* also featured in G.K. Chesterton’s two-volume *Famous Paintings* (1912

and 1913)."

Tate Gallery.