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CASTLE ACRE PRIORY, BY JOHN CONSTABLE AND DAVID LUCAS

Rare, Original Mezzotint published 1838

Castle Acre Priory, by John Constable and David Lucas Mezzotint, Printed 1838 This is an earlier edition of the on in the Tate Gallery collection TO4094

DIMENSIONS: 15.24cm (6") High, 22.86cm (9") Wide

STOCK CODE: P00159

HISTORY

In the late 1820s John Constable became interested in publishing prints of his paintings, which had been critically acclaimed but were less commercially popular. He hoped to change this by issuing printed reproductions destined for a wider audience. He used talented mezzotint engraver, David Lucas, to capture many of his atmospheric effects and painterly techniques. The series were issued as *Various Subjects of Landscape, Characteristic of English Scenery*.