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THREE PIGEONS

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RARE EXAMPLE OF A REVERSED ENGRAVING ON GLASS, DEPICTING CAROLINE OF BRUNSWICK, MADE C1821

Caroline of Brunswick; famously, short, fat, ugly and never changed her undergarments!

Reverse glass printing is a process whereby a print is transferred to a sheet of glass, varnished and coloured to resemble an oil painting. The Prince of Wales, son of King George III was introduced to his potential bride, Caroline of Brunswick out of need for money as he was in great debt. Caroline famously, short, fat, ugly and never changed her undergarments, and rarely washed. Her body odour was overwhelming. Caroline was very popular with the London public whilst King George was not. Every day when attending the House of Lords her coach was escorted by the cheering mob. George IV's Coronation was to be the 29th April 1821 but Caroline was told that she would not be taking part in it. Undaunted Caroline arrived at the door of Westminster Abbey on the day demanding to be admitted, but the doors were slammed in her face. She died 19 days after her frustrated attempt to get into the Abbey and was buried in Brunswick, and on her coffin was inscribed... 'CAROLINE THE INJURED QUEEN OF ENGLAND'.

DIMENSIONS: 32cm (12 $\frac{1}{2}$ ") High, 42cm (16 $\frac{1}{2}$ ") Wide, 3cm (1 $\frac{1}{4}$ ") Deep

PRICE: £900

STOCK CODE: P00791

