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[www.lassco.co.uk](http://www.lassco.co.uk)

THREE PIGEONS

LASSCO Three Pigeons

Milton Common,

Oxfordshire OX9 2JN

+44 (0)1844 277188

[3pigeons@lassco.co.uk](mailto:3pigeons@lassco.co.uk)

BRUNSWICK HOUSE

30 Wandsworth Road,

London SW8 2LG

+44 (0) 20 7394 2100

[brunswick@lassco.co.uk](mailto:brunswick@lassco.co.uk)



# BAOULÉ COLON FIGURE,

Ivory Coast, twentieth century.

African colon figures originated among the Ivory Coast's Baoulé tribe as an often satirical artistic response to colonisation and European influence. The hand-carved wooden statues commonly depict a Europeanised African middle class, or stereotypical attributes of European design - official uniforms, suits, tobacco pipes, distinct hairstyles and hats. The Baoulé waged one of the longest wars of resistance against French colonisation, and the colon style would achieve international popularity following the second World War. The figure presents the white settler in traditional Baoulé style, stripped entirely of the symbols of his European culture. In this sense, he is the reverse of the Europeanised African and instead the Africanised European.

DIMENSIONS: 24.5cm (9<sup>3/4</sup>"") High, 9cm (3<sup>1/2</sup>"") Wide, 7.5cm (3"") Deep

PRICE: £50

STOCK CODE: AD1492

