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THREE PIGEONS

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BAOULÉ COLON FIGURE,

Ivory Coast, male figure.

African colon figures originated among the Ivory Coast's Baoulé tribe as an often satirical artistic response to colonisation and European influence. The hand-carved wooden statues commonly depict a Europeanised African middle class, or stereotypical attributes of European design - official uniforms, suits, tobacco pipes, distinct hairstyles and hats. The Baoulé waged one of the longest wars of resistance against French colonisation, and the colon style would achieve international popularity following the second World War. The male figure wears pigment-patterned clothing and clutches a baton above his head. Whether the original statues were intended for ornamental or ritual purpose at the time is debated by anthropologists.

DIMENSIONS: 31.5cm (12 $\frac{1}{2}$ "") High, 9cm (3 $\frac{1}{2}$ "") Wide, 9cm (3 $\frac{1}{2}$ "") Deep, base 7 cm x 7.5 cm

STOCK CODE: AD1458

