

THREE PIGEONS
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A FRENCH LANDSCAPE BY ALFRED THORNTON NEAC,

'The Blue House Sanary', oil on canvas board, 1920s, signed and indistinctly dated (maybe 1922) to the front, with title and artist's address to the reverse; in later painted frame,

DIMENSIONS: 33cm (13") High, 40.5cm (16") Wide, framed dimensions 45cm x 38cm

STOCK CODE: 49124



HISTORY

Alfred Henry Robinson Thornton (1863-1839) studied at the Slade School of Fine Art and Westminster School of Art, where he taught briefly under the supervision of Walter Sickert,