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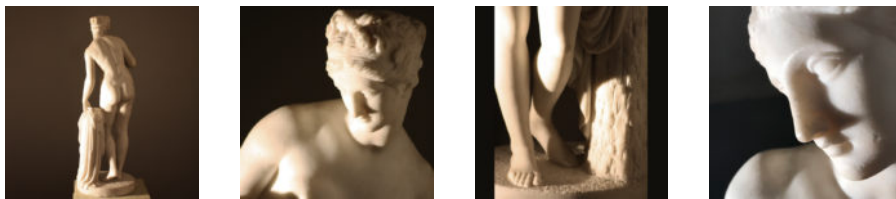


## AN ITALIAN STATUARY WHITE MARBLE FIGURE OF VENUS,

an Italian reduction, 1920's, after the early 19th Century original by Bertel Thorvaldsen now held at The Louvre, Paris,  
the standing nude, her left hand holding her drapes on a naturalistically modelled stump, her right hand now lacking, the figure raised on an oval plinth,

DIMENSIONS: 92cm (36<sup>1</sup>/<sub>4</sub>"") At Highest, 31cm (12<sup>1</sup>/<sub>4</sub>"") Wide, 31cm (12<sup>1</sup>/<sub>4</sub>"") At Widest, 28cm (11") Deep

STOCK CODE: 45536



### HISTORY

Bertel Thorvaldsen (Swedish, 1770-1844) was widely considered the greatest Neo-classical sculptor after Canova, under whom he had trained. Thorvaldsen's Venus was commissioned by the Russian countess Irina Vorontsov as part of a series of gods and goddesses. His full size marble of "Venus with Apple" from which this smaller version is copied, is held at The Louvre. Her posture - less coy than Canova's "Venus After the Bath" - and depicted holding an apple - has been often cited as a more a figure of "Eve" than a Venus. Perhaps this half size carved marble version, in lacking the right hand as per the Venus de Milo - (and consequently the apple in its grasp), is rendered more definitively a "Venus" than an "Eve". Either way, the figure is beautifully realised in statutory white marble and is likely to have been carved in Italy in the 1920's.