

LASSCO

www.lassco.co.uk

THREE PIGEONS

LASSCO Three Pigeons

Milton Common,

Oxfordshire OX9 2JN

+44 (0)1844 277188

3pigeons@lassco.co.uk

BRUNSWICK HOUSE

30 Wandsworth Road,

London SW8 2LG

+44 (0) 20 7394 2100

brunswick@lassco.co.uk



AN ITALIAN MARBLE AND ALABASTER BUST OF "BEATRICE"

early 20th Century, in the Pre-Raphaelite taste, the head and shoulders executed in contrasting materials,

the female head with downcast eyes, a wrapped head-scarf and chemise, raised on a rectangular plinth engraved "BEATRICE",

DIMENSIONS: 33.5cm (13^{3/4}"") High, 33cm (13") Wide, 17cm (6^{3/4}"") Deep

PRICE: £1,650

STOCK CODE: 46084



HISTORY

In Boccaccio's *Life of Dante* Beatrice Portinari is identified as providing both the inspiration for Dante's *Vita Nuova* and the guide in his *Paradiso* the third part of His *Divine Comedy* in which she embodied the concepts of divine love and grace.

Beatrice was also favourite theme of artists belonging to the Pre Raphaelite Brotherhood, in particular the Poet and Painter Dante Gabriel Rossetti.