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THREE PIGEONS

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AN ENGLISH STONEWARE GARDEN URN ON PEDESTAL,

in the Gothic taste, c.1845-80, by James Pulham,

the octagonal section vase with an everted rim and cast to the body with blind trefoils, above a knopped socle foot and plinth, the square section pedestal cast with blind quatrefoils to each face, the plinth bearing the maker's stamp "PULHAM, TERRA COTTA, BROXBOURNE, HERT"

DIMENSIONS: 122cm (48") High, 54cm (21^{3/4}") Wide

STOCK CODE: 42685



HISTORY

James Pulham 1820-98 took on the running of his father's casting business in 1838 and moved it from Tottenham to Broxbourne by around 1843. The firm specialised in the production of cement-based artificial stone as well as the clay-based artificial stone seen here. Pulham senior had learned his trade at Eleanor Coade's works in Lambeth. LASSCO offer a composition stone replica model of this urn and pedestal.