

LASSCO

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AN ENGLISH PLASTER CAST OF THE WINGED NIKE ADJUSTING HER SANDAL,

in the Phidian Style, the original c.410-407BC from the Temple of Athena Nike on The Acropolis, Athens, and now in the Acropolis Museum, this cast, a reduction, made at LASSCO Three Pigeons by Peter Hone,

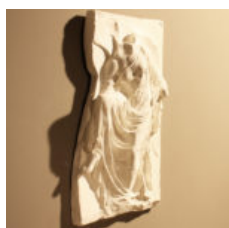
the stooping winged figure, cast in relief with a raised knee and attired in dramatically folded drapery,

DIMENSIONS: 39.5cm (15^{1/2}"") High, 23cm (9") Wide

PRICE: £90

STOCK CODE: 42125

LOCATION: LASSCO Three Pigeons



HISTORY

Before the Peloponnesian War brought an end to the extraordinary development of the temples on the Acropolis, a balustrade was erected around the small Temple of Athena Nike at the entrance to the temple complex. Like the Parthenon beyond it, it was ornamented with a processional frieze. Here though, rather than citizens of Athens the participants are Nike figures – winged personifications of Victory.

H.W. Hanson in “History of Art”, Thames & Hudson, 1962, comments:

Her wings – one open, the other closed – are effectively employed to help her keep her balance, so that she performs with consummate elegance of movement what is ordinarily a rather awkward act. Her figure is more strongly detached from the relief ground than are those on the Parthenon frieze, and her garments, with their deeply cut folds, cling to the body as if they were wet.”

The marble original at the Athens Museum is 106.7cm high.