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THREE PIGEONS

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AN ENGLISH PLASTER BAS-RELIEF OF THE VIRGIN AND CHILD,

cast from the mould created by Dominico Brucciani from the stone original, probably by Odoardo Fantacchiotti, mid-nineteenth century, in simulation of the work of Desiderio da Settignano and Donatello, which was acquired by the South Kensington Museum (now the V&A) in 1861, the rectangular panel with an arched top depicts the Madonna, half-length as if seated at a parapet, the Child turning His head and holding her hand, below diminutive winged putti hold a medallion, all modelled in a delicate low relief,

DIMENSIONS: 65cm (25 $\frac{1}{2}$ ") High, 39cm (15 $\frac{3}{4}$ ") Wide, 3cm (1 $\frac{3}{4}$ ") Thick

PRICE: £200

STOCK CODE: 45401

