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# AN ENGLISH KETTON STONE CHIMNEYPIECE

19th Century, in the George III taste

The inverted breakfront shelf above the frieze carved in relief with a repeating lattice pattern and centred by a tablet carved with a Vesta mask within a sunburst and raised on attached column jambs headed by patera endblocks,

DIMENSIONS: 154cm (60<sup>3⁄4</sup>" ) High, 207cm (81<sup>1⁄2</sup>" ) Wide, 30cm (11<sup>3⁄4</sup>" ) Deep, Aperture : 112cm (44" ) high and 121cm (47.5" ) wide,

STOCK CODE: 22910



## HISTORY

The fact that a chimneypiece of this design is carved from stone rather than marble may point to a provincial origin - perhaps Lincolnshire where Ketton stone is quarried rather than an urban source where masons and marbles were more readily available. The central mask depicts Vesta : Goddess of the hearth and home.