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THREE PIGEONS

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AN ENGLISH BLUE JOHN INLAID WHITE MARBLE CHIMNEYPIECE,

20th Century with earlier elements, in the late George III taste, the rectangular shelf above the panelled frieze centred with an oval patera and inlaid with a string-course of Derbyshire fluorspar, terminating with conforming greek-key inlay to the end-blocks, the Blue John bands extending down the jambs, all raised on block feet,

DIMENSIONS: 148.5cm (58½") High, 176cm (69¼") Wide, 21cm (8¼") Deep, (Aperture measures: 111 x 118cm h x w)

PRICE: £15,600

STOCK CODE: 45107



HISTORY

Blue John was first discovered by the Romans in Derbyshire, where it is still the only area in the UK that is known to find this rare material. At the same time that it was found, the Romans had developed their skills and machinery to polish and turn the material into the Blue John stone that it most commonly used for ornaments and artefacts. The Romans were discovered to have sold this material, evident by two vases that were made of this material found in Pompeii.

By the 19th Century, Blue John was highly demanded within the finest houses, including Buckingham Palace and Chatsworth House, to be used in ornaments and to be inserted in furniture and windows as decoration.

This material got to play a role in WW1 as its status as a rare form of calcium fluorite meant that it could be used for supplies and machinery. The high demand of the material during this

period gave it worldwide attention, but it caused the larger pieces that would be used for ornaments to be lost.

Today, the material is primarily used in jewellery.