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AN EARLY VICTORIAN STONEWARE URN ON PEDESTAL

By James Pulham (1820-1898), in the Gothic taste

The octagonal section, waisted body cast with stylised foliate and tracery ornament, raised on a banded socle above the square section pedestal with a quatrefoil or trefoil to each face; weathered, particularly to the pedestal, restorations, lacking the plinth foot,

DIMENSIONS: 140cm (55") High, 71cm (28") At Widest

STOCK CODE: 41871

HISTORY

This intricate urn was discovered by LASSCO in the gardens of a property near Marlow, Buckinghamshire. Pulham exhibited one of these at The Great Exhibition of 1851. It appeared in the catalogue with the modelling attributed to Mr James Pulham himself. "The Art-Journal was particularly enthusiastic about one Gothic terracotta vase," notes John Davis in "Antique Garden Ornament", Antique Collectors Club, 1991, "describing it as "excellent in design and admirable workmanship It stands on a granulated pedestal of similar character, which, like the vase, shows great sharpness and delicacy of execution".

Davis comments that "So far no extant examples have come to light"; so if this urn isn't unique it is certainly a very rare survivor of this model.

James Pulham 1820-98 had taken on the running of his father's business in 1838 and moved it from Tottenham to Broxbourne by around 1843. The firm specialised in the production of cement-based artificial stone as well as the clay-based artificial stone seen here.