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THREE PIGEONS

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AN EARLY GEORGE III STYLE CARVED LIMESTONE CHIMNEYPiece,

English,

the breakfront moulded rectangular shelf above a frieze carved in relief with repeating anthemion, flanked by endblocks - each bearing a lion-mask, the jambs bracketed with spirally carved volutes raised on block feet,

DIMENSIONS: 145cm (57") High, 183cm (72") Wide, 22cm (8^{3/4}") Deep, aperture 109.5 x 117cm (h x w), width at jambs 175cm (scrolls)

STOCK CODE: 43735

HISTORY

This fireplace is quintessentially English and bears the neo-classic motifs that were hallmarks of taste in Georgian Britain. The "anthemion", a stylised honey-suckle was popularised by Robert Adam and his peers as they pored over the drawings of Robert Wood and others - returning from their Grand Tours in far flung locations such as Palmyra and Balbec - with detailed drawings of the ancient ruins and their architectural ornaments.