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## ALEXANDER CALDER LITHOGRAPH FROM THE CRAGS AND CRITTERS SERIES

Published for 'Derrière le Miroir' in 1975. Framed In October 1945, the French art dealer Aimé Maeght opened his art gallery at 13 Rue de Téhéran in Paris. His magazine 'Derrière le Miroir' was created in October 1946 (n°1) and published without interruption until 1982 (n°253). Its original articles and illustrations by the gallery artists were famous at the time. The magazine covered only the artists exhibited by Maeght gallery either through personal or group exhibitions.

DIMENSIONS: 49cm (19<sup>3/4</sup>" ) High, 39cm (15<sup>3/4</sup>" ) Wide, 2cm (0<sup>3/4</sup>" ) Deep

PRICE: £380

STOCK CODE: P01161 G