

LASSCO

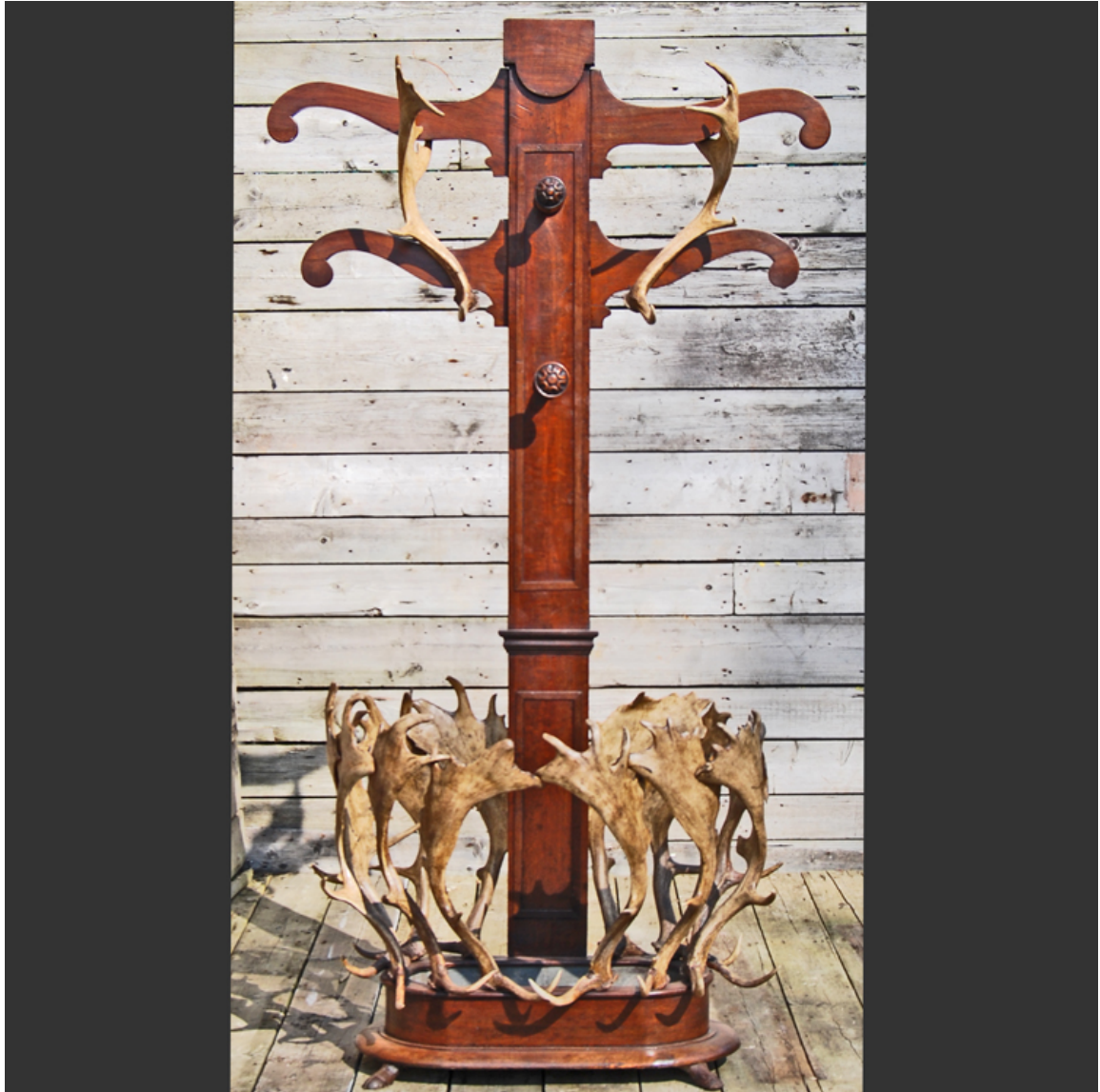
www.lassco.co.uk

THREE PIGEONS

LASSCO Three Pigeons
Milton Common,
Oxfordshire OX9 2JN
+44 (0)1844 277188
3pigeons@lassco.co.uk

BRUNSWICK HOUSE

30 Wandsworth Road,
London SW8 2LG
+44 (0) 20 7394 2100
brunswick@lassco.co.uk



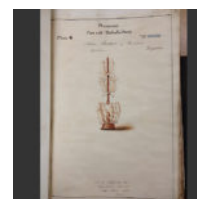
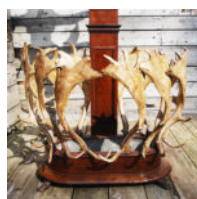
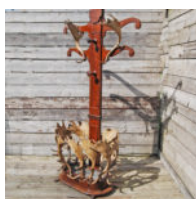
A VICTORIAN OAK AND PINE ANTLER HALLSTAND,

by J. Parker of Woodstock, c.1861,

the pilaster upstand issuing two pairs of lateral scrolled armatures supporting applied antlers to form the hat-stand, as well as two turned coat pegs (later), the umbrella stand below comprising an oval of interlocked opposing fallow deer antlers, with a zinc-lined drip tray bearing the diamond registration mark; all raised on four carved cloven hoof supports,

DIMENSIONS: 196cm (77³/₄"") High, 82cm (32³/₄"") Wide, 50cm (19³/₄"") Deep

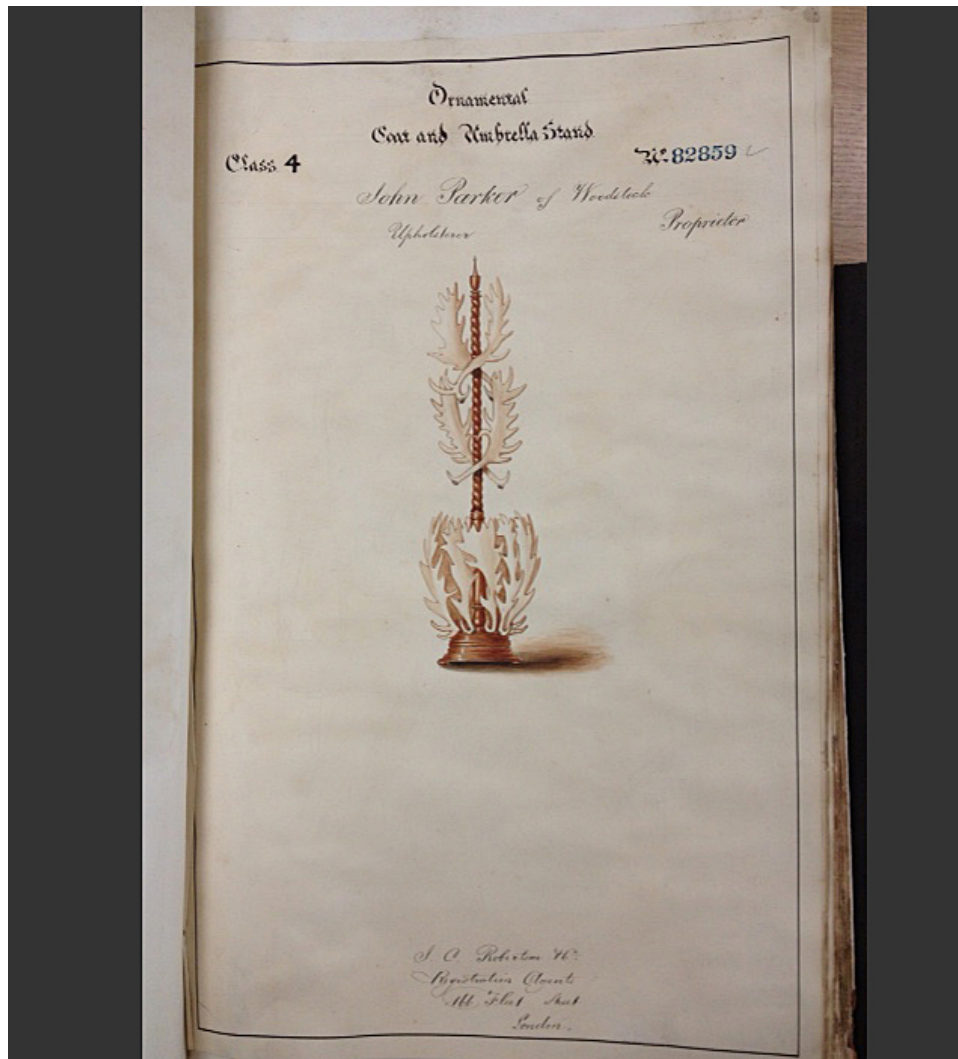
STOCK CODE: 43242



HISTORY

This striking piece of High Victorian furniture was found by LASSCO, stored in a garage in a neighbouring village to Milton Common in Oxfordshire where LASSCO Three Pigeons is located. It hasn't travelled far from Woodstock where Parker's upholstery and furniture business was located.

The diamond registration mark on the drip tray reveals that the hallstand would have been made soon after 1861 when the design was first registered with the National Patent Office. It is registered as "An Ornamental Coat and Umbrella stand, No.82859, John Parker of Woodstock, Upholsterer. Proprietor". Parker clearly thought that his idea to use antlers as part of the construction "had legs" but we are unsure how many were produced ultimately. An example of only the lower section of the hall-stand - a "stick-stand" - did appear at Christies a few years ago (and performed well).



Great for a hunting lodge, castle hallway, restaurant check-in or as an unusual focus-piece it is a collectable piece of furniture. A search through the massive tomes kept at the National Archives in Kew reveals that Parker's concept was there but the design, as registered, had the pilaster upstand as a wrought post. We conjecture that this design would have had inherent weakness if it had ever come to construction. The present example is probably the result of design improvement in the workshop - under the same patent registration.

