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A RAKE'S PROGRESS, BY WILLIAM HOGARTH (1697 - 1764)

Set of eight copper-engraved prints

William Hogarth was an English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist. Best known for his comic strip-like series of pictures called "modern moral subjects", *A Harlot's Progress*, *A Rake's Progress* and *Marriage A-la-Mode*. Influenced by French and Italian painting and engraving, the works are satirical caricatures, sometimes bawdily sexual, mostly of the first rank of realistic portraiture. They became widely popular and mass-produced via prints in his lifetime, and he was by far the most significant English artist of his generation.

DIMENSIONS: 55cm (21^{3⁄4}") High, 60cm (23^{1⁄2}") Wide, 1.5cm (0^{1⁄2}") Deep

STOCK CODE: P01201





HISTORY

Originally published in 1735, Hogarth's 'A Rake's Progress' went through many alterations until this, the third state. Set of eight, framed copper-engraved prints early 19th century edition