

**LASSCO**

[www.lassco.co.uk](http://www.lassco.co.uk)

THREE PIGEONS

LASSCO Three Pigeons

Milton Common,

Oxfordshire OX9 2JN

+44 (0)1844 277188

[3pigeons@lassco.co.uk](mailto:3pigeons@lassco.co.uk)

BRUNSWICK HOUSE

30 Wandsworth Road,

London SW8 2LG

+44 (0) 20 7394 2100

[brunswick@lassco.co.uk](mailto:brunswick@lassco.co.uk)



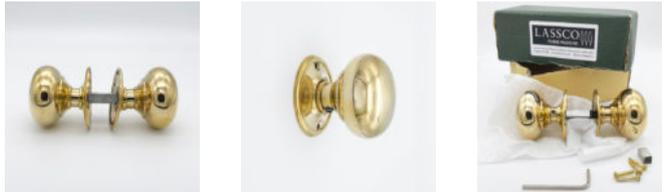
## A PAIR OF GEORGIAN STYLE BRASS DOOR KNOBS,

the bun-shaped grip with a circular rose, linked with a standard gauge spindle,

DIMENSIONS: 5cm (2") High, 5cm (2") Wide, 5cm (2") in Diameter

PRICE: £45 per pair

STOCK CODE: 92431



### HISTORY

This smart Georgian design, was much used well into the 19th Century. This plain pattern can work well in any period house and in contemporary schemes too. Suitable for internal mortise lock or rim locks (for rim locks one rose can be omitted & the knobs are secured to the spindle with a grub screw). Spindle gauge is standard and should work in any English mortise or rim lock.

This is the larger of the two sizes available in this pattern, see 91306 for the smaller (one picture shows them together for comparison) and for nickel-plated see 91304/5. These are reproduction door-knobs so can be ordered in quantity if required.

The 18th Century door-knob is notably small. Even in large stately homes, large doors have small mortise sets. Not only is this quite correct as door knobs should relate to the hand operating them rather than the door they service, but metal production was extremely expensive and smaller door furniture saved on materials. It should be noted that, although brass seems the default material for period door furniture, it was rare in Georgian times. Due to a low melting point, zinc, that together with copper makes brass, is very hard to smelt and smelting wasn't carried out in any scale in England until the 1750's in Bristol - and remained rare for a long time after that. Georgian door-knobs were usually made in iron. Brass

replacements came along subsequently.