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THREE PIGEONS

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AN IMPRESSIVE PAIR OF EDWARDIAN CARVED PORTLAND STONE COLUMNS

removed from Eton College, carved for the School Hall c.1905-8 by Abraham Broadbent (1868-1919) to designs by Laurence K Hall, each with a Roman Ionic order capital, with spirally carved volutes, raised on a cylindrical stem with entasis and a torus moulded foot and square foot-block,

DIMENSIONS: 316cm (124 $\frac{1}{2}$ ") High, 59cm (23 $\frac{3}{4}$ ") Wide, 59cm (23 $\frac{3}{4}$ ") Deep, the height given includes a few cm that would have been sub-soil, installed height from pavement surface =305cm (10')

PRICE: £14,000

STOCK CODE: 46078



HISTORY

The design of Eton's fabulous School Hall (built 1905-8) was awarded to a former Etonian – architect Laurence Hall – the decision being overseen by Norman Shaw. The Hall, together with a new library, formed a complex of buildings at the heart of the school *in memoriam* to the 129 Etonians who fell in the second Boer War (1899-1902). It was opened in November 1908 by Edward VII.



The Memorial Hall pictured in 1907



The Main Entrance to the Hall carved by
Abraham Broadbent



The Library at Eton

These columns were originally installed in the colonnaded corridor separating the Hall from the Classical Museum. The hall has been wonderfully restored and reformatted first in the 1930's, and again in recent months, resulting in the disposal of these elements of stonework. We have salvaged a spectacular fireplace from the same building – also by Broadbent – it shares the same story: [Read it here](#).