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# A NEAR-PAIR OF ENGLISH CARVED MARBLE ACORN FINIALS

early 19th Century, from the collection of Peter Hone, provenance by repute:  
Shrubland Hall, Suffolk

the ovoid top with semi-lobed ornament, raised on a socle foot and a cuboid base with panelled sides, blind to the reverse

DIMENSIONS: 58cm (22<sup>3</sup>/<sub>4</sub>"") High, 26cm (10<sup>3</sup>/<sub>4</sub>"") Wide, 26cm (10<sup>3</sup>/<sub>4</sub>"") Deep

STOCK CODE: 46413



## HISTORY

These are curious and rather characterful finials. The acorn tops appear to be statuary marble – from the socle down they appear to be a different marble, or perhaps Istrian stone, and may well have been matched – work that appears to have been done a long time ago. The carving of the panelled base is crudely done.

Shrublands Hall in Coddendam was built in the early 1770's by James Paine; the parkland was styled by Sir Humphry Repton. The house was re-modelled in the 1830's by John Gandy-Deering and later by Sir Charles Barry. Requisitioned in both World wars by the MoD the house became a Health Clinic, briefly a hotel, and was finally carved up into apartments in 2010.