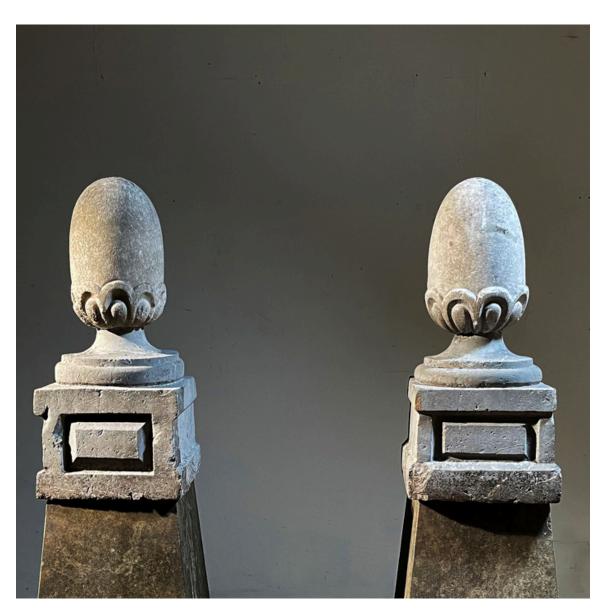


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A NEAR-PAIR OF ENGLISH CARVED MARBLE ACORN FINIALS

early 19th Century, from the collection of Peter Hone, provenance by repute: Shrubland Hall, Suffolk

the ovoid top with semi-lobed ornament, raised on a socle foot and a cuboid base with panelled sides, blind to the reverse

DIMENSIONS: 58cm (22^{34} ") High, 26cm (10^{34} ") Wide, 26cm (10^{34} ") Deep

PRICE: £1,940

STOCK CODE: 46413













HISTORY

These are curious and rather characterful finials. The acorn tops appear to be statuary marble – from the socle down they appear to be a different marble, or perhaps Istrian stone, and may well have been matched – work that appears to have been done a long time ago. The carving of the panelled base is crudely done.

Shrublands Hall in Coddenham was built in the early 1770's by James Paine; the parkland was styled by Sir Humphry Repton. The house was re-modelled in the 1830's by John Gandy-Deering and later by Sir Charles Barry. Requisitioned in both World wars by the MoD the house became a Health Clinic, briefly a hotel, and was finally carved up into apartments in 2010.