

THREE PIGEONS
LASSCO Three Pigeons
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## A FRAMED PHOTOGRAPHIC PRINT,

by Nick Belcher, an architectural salvage detail shot at LASSCO Three Pigeons, the photograph depicting the dramatic and colourful paint-layers peeling from a Victorian prison door,

DIMENSIONS: 43cm (17") High, 56.5cm (22 $^{1/4}$ ") Wide, in the frame

PRICE: £150

STOCK CODE: 44808

## **HISTORY**

Nick Belcher lives near LASSCO Three Pigeons and is regularly found loitering in the yard with his camera. We love the results. The prints are hand mounted and framed behind glass in a stained oak frame.

The prison doors are remarkable. We bought about 120 of them some years ago. Our usual procedure is to strip them down and polish the steel skin on the prisoner's side and lightly restore the pitch-pine and bolts on the warder's side. The stack of doors has been gently weathering as each awaits its time in the workshop. The entropy is intriguing as it reveals the dozens of layers of surprisingly lurid paint colours that have been adopted over the decades.