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A CARVED PORTLAND STONE ARCHITECTURAL PEDESTAL

removed from Eton College, carved c.1905-8 by Abraham Broadbent (1868-1919) to designs by Laurence K Hall,

the inverted tapered pedestal with slightly bowed front panel, beneath an entablature incorporating a central raised rectangular panel flanked by guttae, the cavetto mould above spreading to the square edged top which returns in steps to the block back, unfinished to the sides and reverse where originally set into masonry; offered on an associated polished Portland stone slab base, also ex. Eton College,

DIMENSIONS: 83cm (32^{3/4}") High, 67.5cm (26^{1/2}") Wide, 47cm (18^{1/2}") Deep, the pedestal, the base measures 74cm wide and 56cm deep but can be reduced in size, the base is 10cm high making the total height 93cm,

PRICE: £2,250

STOCK CODE: 47634



HISTORY

The design of Eton's fabulous School Hall (built 1905-8) was awarded to a former Etonian – architect Laurence Hall – the decision being overseen by Norman Shaw. The Hall, together with a new library, formed a complex of buildings at the heart of the school *in memoriam* to the 129 Etonians who fell in the second Boer War (1899-1902). It was opened in November 1908 by Edward VII.



The Memorial Hall pictured in 1907



The Main Entrance to the Hall carved by Abraham Broadbent



The Library at Eton

The hall has been wonderfully restored and reformatted first in the 1930's, and again in recent months that has resulted in the disposal of the stonework. We salvaged a spectacular fireplace from the same building - also by Broadbent - it shares the same story as these pedestals: [Read it here.](#)