

# LASSCO

[www.lassco.co.uk](http://www.lassco.co.uk)

THREE PIGEONS

LASSCO Three Pigeons

Milton Common,

Oxfordshire OX9 2JN

+44 (0)1844 277188

[3pigeons@lassco.co.uk](mailto:3pigeons@lassco.co.uk)

BRUNSWICK HOUSE

30 Wandsworth Road,

London SW8 2LG

+44 (0) 20 7394 2100

[brunswick@lassco.co.uk](mailto:brunswick@lassco.co.uk)



## A SET OF EIGHT EARLY 19TH CENTURY 'CRIES OF LONDON' PRINTS BY GIOVANNI VENDRAMINI

After the original paintings by Francis Wheatley c. 1795

The hand-tinted prints displayed in wooden 'Hogarth' frames, depicting scenes of street vendors selling various goods and services,

DIMENSIONS: 50.2cm (19<sup>3/4</sup>"") High, 41.2cm (16<sup>1/4</sup>"") Wide

STOCK CODE: KS242

### HISTORY

Engraver: Giovanni Vendramini (1769-1839), an Italian by birth, came to London in 1802 and from early on in his career, worked primarily in stipple, as seen above. Artist: Francis Wheatley (1747-1801), one of the first students admitted to the Royal Academy in 1769, is perhaps best known for his paintings of sentimental domestic scenes, such as the 'Cries of London', which were a huge success, inspiring many copies by celebrated artists, such as Zoffany and engravings, such as those by Venramini depicted above.