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THREE PIGEONS

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A MODERNIST STEEL HATSTAND,

by Angus McBean for the Academy Cinema, Oxford Street, London,
the circlet issuing six coat hooks raised on a tri-form stem of square bar, spreading to form a tripod base,

DIMENSIONS: 173cm (68") High, 55cm (21^{3/4}") Wide

STOCK CODE: 42836



HISTORY

Angus McBean 1904-1990, "The Artist McBean" is best known for his photography through the late 1940s and 50s. He was the official photographer at Stratford, the Royal Opera House, Sadler's Wells, Glyndebourne, the Old Vic and at all the productions of H. M. Tennent, servicing the theatrical, musical and ballet star system. Magazines such as *The Sketch* and *Tatler* and *Bystander* vied to commission McBean's new series of surreal portraits.



The Beatles' *Please Please Me*
(1963)

McBean's later works included being the photographer for the cover of The Beatles' first album, as well as covers art for other performers, surrealist work as well as portrait photographs of individuals such as Agatha Christie, Audrey Hepburn, Laurence Olivier and Noël Coward. Both periods of his work (pre and post war) are now eagerly sought by collectors and his work sits in many major collections around the world.