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THREE PIGEONS

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A GEORGE II STYLE STATUARY, SIENNA AND JASPER MARBLE CHIMNEYPIECE,

The frieze centred by tablet depicting Androcles and the Lion flanked by volute corbels above applied acanthus and trailing flower decoration to the jambs.

DIMENSIONS: 155cm (61") High, 201.5cm (79^{1/2}") Wide, 30.5cm (12") Deep, Aperture width 114.5 cm x 117.5 cm high

STOCK CODE: 75765



HISTORY

The tablet of this chimneypiece depicts Aesop's fable, Androcles and the Lion. Androcles, a slave, escaped his cruel master and fled to the forest whereupon he chanced upon a Lion. Rather than attacking Androcles, the lion groaned with pain; the slave realised the cause of this to be a huge thorn in the Lion's paw, removed it and bandaged it up. Eventually Androcles was captured and sent to be sacrificed in front of the Emperor but when the Lion was released to kill, he recognised Androcles as his saviour and lavished him with affection. Confused, the Emperor asked Androcles his story and on explanation pardoned and freed the two of them.